

Saint Jerome School Yearly Curriculum Map by Subject Area

Grade   6  

Subject Area	September	October	November	December	January	February	March	April	May	June
Religion	Bible, Scripture	Creation, sin and forgiveness, Covenant and faith, God's guidance	Changes in the Mass, Leadership and trust	Advent/Christmas Passover	Exodus, Commandments, Faith	Reconciliation, Leadership, Lent	Old Testament Judges, Kings of Israel, David and Solomon, Lent	Holy Week Easter Keeping Children Safe, Prophets and their roles	Prophets, John the Baptist	Review
English Language Arts	Nouns/ Pronoun  Fiction/Non-fiction  12.3: Identify and analyze the elements of setting, characterization, and plot (including conflict).	Verbs Adjectives and adverbs  13.13: Identify and use knowledge of common textual features 13.14: Identify and use knowledge of common graphic features 13.15: Identify and use knowledge	Prepositions Conjunctions Interjections Parts of speech review Short Stories 5.9: Identify the eight basic parts of speech	Sentence parts Short stories 5.13: Identify simple and compound sentences 3: Identify and analyze the characteristics of various genres ( <i>poetry, fiction, nonfiction, short story, dramatic literature</i> ) as forms with distinct characteristics and purposes.	Sentences Types of non-fiction 21.4: Revise writing to improve level of detail and precision of language after determining where to add images and sensory detail, combine sentences, vary sentences, and rearrange text.	Sentences Types of nonfiction 5.18: Identify simple, compound, and complex sentences.	Verb and pronoun usage Poetry 14.3: Respond to and analyze the effects of sound, figurative language, and graphics in order to uncover meaning in poetry: 5.11: Identify verb phrases and verb tenses.	Subject-verb agreement Comparative modifiers  Poetry 5.10: Expand or reduce sentences 8.19: Identify and analyze sensory details and figurative language.	Punctuation Drama 17.3: Identify and analyze structural elements particular to dramatic literature in the plays they read, view, write, and perform. 17.4: Identify and analyze the similarities	Review

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		e of common organizational structures 13.17: Identify and analyze main ideas, supporting ideas, and supporting details.							s and differences between a narrative text and its film or play version.	
Writing Skills	Autobiographical Narrative 22.7: Use additional knowledge of correct mechanics correct sentence structure ( <i>elimination of fragments and run-ons</i> ), and correct standard English spelling ( <i>commonly used homophones</i> )	Descriptive Essay 22.7: Use additional knowledge of correct mechanics), correct sentence structure ( <i>elimination of fragments and run-ons</i> ), and correct standard English spelling	Comparative essay 22.7: Use additional knowledge of correct mechanics correct sentence structure ( <i>elimination of fragments and run-ons</i> ), and correct standard English spelling	Story review 22.7: Use additional knowledge of correct mechanics correct sentence structure ( <i>elimination of fragments and run-ons</i> ), and correct standard English spelling ( <i>commonly used homophones</i> ) when writing, revising, and	How-to essay 19.17: Write a short explanation of a process that includes a topic statement, supporting details, and a conclusion. FCA: Use details relevant to plot or purpose.	Persuasive essay 21.4: Revise writing to improve level of detail and precision of language after determining where to add images and sensory detail, combine sentences, vary sentences, and	Compare/contrast 23.11: Organize ideas for writing comparison-and-contrast essays. FCA; Be consistent in use of verb tense.	Poetry 19.15: Write poems using poetic techniques FCA: Use vivid and figurative language choice appropriate to purpose.	Cause and effect 22.7: Use additional knowledge of correct mechanics ( <i>apostrophes, quotation marks, comma use in compound sentences, paragra</i>	Letter 19.18: Write formal letters to correspondents such as authors, newspapers, businesses, or government officials. FCA: Correct capitalization and punctuation of

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	when writing, revising, and editing. FCA: Write in complete sentences. (Avoid run-ons and fragments.)	(commonly used homophones) when writing, revising, and editing. FCA: Write a clearly stated topic, three details, and a conclusion that reinforces the topic.	(commonly used homophones) when writing, revising, and editing. FCA: Vary sentence beginnings.	editing. FCA; Correctly punctuate dialogue.		rearrange text. FCA; Clear sequence of detail			indentations), correct sentence structure (elimination of fragments and run-ons), and correct standard English spelling (commonly used homophones) when writing, revising, and editing. FCA; Narrative writing that is believable	published works
Math	Decimals	Patterns Number theory Fractions	Fractions	Fractions	Ratios, proportions, percent Data and graphs	Data and graphs Geometry tools	Geometry and measurement	Integers Probability	Probability Equations and inequalities	Equations and inequalities Review

